

## I have a Question about Orbs.

Posted by Keith - 06 Oct 2011 23:10

---

-  
=====

## Re: I have a Question about Orbs.

Posted by crystalcross - 06 Oct 2011 23:25

---

Keith,

Normally colored orbs (especially purple, blue) are caused by "Lens Flare". What happens is that an excess of light from some source often out of the scene makes it into the camera lens. Because of the angle that it is coming from it ends up reflecting inside the complex lens structure, often creating a bright dot. You often see this in videos as the camera moves past the sun, you'll see a row of circles or dots form.

Generally in photography you'll see this when a flash is used. Flashes create such brilliant instantaneous light that it can create a variety of strange effects.

Not sure if you're familiar with something in physics called the coefficient of linear refraction, also known as the refractive index. All materials have one, and it relates to the change in velocity of light within any given medium. This index effects something called the Brewsters angle which is the angle at which light is reflected rather than refracted. In other words for a given material, at some angle light stops going through it and starts bouncing back at the angle it hit the change in surfaces. This is important because that is the basic effect that creates lens flares. Bright light at a angle greater than the Brewsters angle for the "Glass" or other material the lens is made of, starts getting reflected back against the various surfaces of the lens. This is why often you never see the bright object that's causing the reflections.

Sorry for the long boring drawn out explanation...

---

## Re: I have a Question about Orbs.

Posted by Keith - 06 Oct 2011 23:41

---

-  
=====

=====

## Re: I have a Question about Orbs.

Posted by Steven Matrix - 06 Oct 2011 23:41

---

**Keith wrote:**

I was reading through the responses on the dust in the air post by Steven Matrix and they brought some light to my questions about orbs. Thanks for the information found within your post, Steven and all who answered.

The question I have left to find an answer to is this.

Do the colors of orbs have meaning?

I noted that the times I see the colorless orbs in a given photo on our investigations I recall the area and time and think, I don't remember getting any reads in that place then. Then as I continue with the evidence reviews I note the few times I did get a read and there happen to be an orb it was one of three colors. Orange, Blue or Violet in color. Coincidences?

Thanks for any responses to this question, I appreciate the thoughts.

Keith

That's a good question Keith. I just had a guy send me a photo of orbs that were orange in front of a redwood tree in California. He said they were energy orbs. I myself cannot say for sure. He could be right. Honestly, I don't think anyone on this forum can tell you the meanings of the color of orbs. Any information people get on the subject is either what they hear from others or feel they perceive. It's just like the folks who say they know the bible; you are entitled to your own opinion; you are not entitled to your own facts. Lol.

I've had rare occasions where I photographed orbs outside and in one room; both had multiple orbs but I can't say for sure if there was anything to them. It really doesn't matter as people spend way too much time on the subject of orbs anyway. We can only have an opinion on orbs; when it comes to the facts, we have nada.

If you have enough light in a room, put your camera on a tripod and use the timer on it to take a photo without you touching it. Or, if you have a decent DSLR or a film camera, place them on a tripod and use a remote release to take the photo without touching the camera. I think you'll get something on your photos Keith.

=====

**Re: I have a Question about Orbs.**

Posted by Keith - 07 Oct 2011 00:18

-

=====

**Re: I have a Question about Orbs.**

Posted by Steven Matrix - 07 Oct 2011 00:37

**Keith wrote:**

Thanks for the reply Steven Matrix,

We use tripods with our video and stationary audio and IR video cameras. I haven't thought to use one with the digital Camera with a timer... The next time I get a solid read on an empty room I'll give that a try. Thanks.

As you may have guessed by now I am an information gather. I place all that information in the back portions of my thought processes and let it ferment a while. (Making wine now so I gave yeast on the brain today,) lol, sorry.

Any way I don't sleep much anymore (too much goes on in that state of mind for me to get much rest anyways) Sleep is for a tired mind, my mind is never tired, rest is for the body so I spend little time sleeping but around 4 hrs. a night resting. As my mind drifts it works thru and places the new information in a place that makes sense to me to draw conclusions from later. So although I gather I also run that information thru the gambit of hurtles in my thoughts. I know, too much information huh... lol

You see before I began searching out the spirits, they came to me, and still do. So a lot of this is out of my normal ab-normalcies if you get my meaning. lol

I never count myself as an expert to anything for I don't know if anyone can know all about anything.

Yet I learn.

Thanks for the thoughts. Steven Matrix.

Keith

Keith, since spirits come to you, why do you need a reading? I suspect you already know you're very intuitive and the spirits know that and trust you; the biggest hurdle to overcome in my humble opinion.

I'd rather talk with someone like yourself than a so called expert any day. There's no such thing as a paranormal expert anyway. Lol...again, entitled to their own opinion, not their own facts.

I believe, that at the end of the day, spirits respond to the intuitiveness of the person who has come into their space. Intuition is their language [my opinion] and they will act upon that more than they ever will with ghost techy equipment.

Believe me when I tell you that your intuition will bring results. When you get spirits in your photos [and you will], I'd love to see them.

---

### **Re: I have a Question about Orbs.**

Posted by Wes\_Forsythe - 07 Oct 2011 11:44

---

The most important thing to understand about orbs is that they are not technically dust. Instead they are a digital "mistake" or artifact of how a digital camera deals with dust, moisture, pollen, etc when it reflects a flash too close to a camera for it to be in focus. Outdoor shots always seem to have more orbs than inside. That is not because there is more dust in the air so much as that the "depth of field" is usually much farther. In other words the camera's focal point is further away making anything close out of focus.

When dealing with orbs I always suggest taking a quick look at

[www.assap.ac.uk/newsite/articles/Orb%20Zone%20Theory.html](http://www.assap.ac.uk/newsite/articles/Orb%20Zone%20Theory.html)

Once a person has read that, then I can ask them what makes their orb different from the examples and explanations posted there. Then they have the choice of ignoring science all together or actually reasoning.

---

I am not saying there is never anything paranormal about an orb. I just think that sometimes science does have to be acknowledged as the cause of what we observe.

---

---

### **Re: I have a Question about Orbs.**

Posted by Keith - 07 Oct 2011 11:55

---

-

---

=====

---

### **Re: I have a Question about Orbs.**

Posted by Keith - 07 Oct 2011 12:12

---

-

---

=====

---

### **Re: I have a Question about Orbs.**

Posted by Steven Matrix - 07 Oct 2011 12:55

---

**Keith wrote:**

Keith, since spirits come to you, why do you need a reading? I suspect you already know you're very intuitive and the spirits know that and trust you; the biggest hurdle to overcome in my humble opinion.

I'd rather talk with someone like yourself than a so called expert any day. There's no such thing as a paranormal expert anyway. Lol...again, entitled to their own opinion, not their own facts.

I believe, that at the end of the day, spirits respond to the intuitiveness of the person who has come into their space. Intuition is their language [my opinion] and they will act upon that more than they ever will with ghost techy equipment.

Believe me when I tell you that your intuition will bring results. When you get spirits in your photos [and you will], I'd love to see them.

Steven Matrix, Hello and thanks for the thoughts.

Steven, you will know what I mean with this statement. "I don't talk to many people about any of this because it makes most people very uncomfortable to be around people who are sensitive to their unknowns." So my terminology may not be up to par with others here on all this, sorry.

"Keith, since spirits come to you, why do you need a reading?"

Spirits aren't in every room at all times. For me to "read them" (In my mind "Know they are there" but not necessarily there to communicate with me) I simply meant I know of the presence. They choose as whether to communicate or not and if they choose not to communicate at that time they are just a presence in my mind's eye.

Terminology hurdles?

As for "coming to me," I simply meant spirits seem to know who is sensitive to them not that they must or will communicate. Sorry if I miss lead anyone with the statement of "drawn in like a beacon." It was to me a simple explanation to say they know who believes and who does not and they may or may not look for those people to communicate with.

"Believe me when I tell you that your intuition will bring results. When you get spirits in your photos [and you will], I'd love to see them."

You are right Steven, and it has as far as knowing where to focus our time on site.

I believe that spirits can get comfortable with who they see often and decide to communicate with. As with the little boy in a wool coat who visits our guests now and then here where I live. Although they may sense someone who knows the are there I believe they still, just as we are, able to decide whether to trust or not. I (we) am/are a stranger(s) to these spirits as well as anyone who walks into their location for the first time.

Trust is earned and a single visit may not be enough to earn that trust. Remember we intrude on their turf and we are trying our hardest to get proof of something they may not want everyone to know. Their very existence. They know, I believe.

When I do get a spirit in my photo I would love to show it... Ummmmm. Maybe that is why so few Spirit photos exist, they may not want them shown to all?

Being at this "Spirit hunting" thing for a short time and yet learning I yet have a lot to learn as to capturing Spirit's images. As I often know of their locations on site, which helps, and when we encounter them, yet a photograph rarely shows little to nothing of proof positive. Perhaps I'm doing something wrong in picture taking but at this point in my thoughts I am to the belief that Spirits seem to have control of that aspect and can either avoid the pictures or just are not being picked up.

I have yet to see a photo that shows a full spirit as those I see. What I mostly see is the person as they were when alive. Their image of the most liked time in life perhaps. To me they are never in color, always in monotones, I believe they choose whether to be a presence or a spirit as I see them in my opinion.

So I yet wait for the day I finally take a picture of what I see. Pictures with mists, orbs, shadows and distortions may well be spirits in one stage or another I can't say for sure. But this is what we most often see labeled "Spirits."

Keith

OK Keith, I understand...old fashioned reading. Lol.

Months before you came to this site, my wife and I were going to the same location several times as we believed that one way for spirits to trust, they needed to see you fairly regularly and come to have an understanding of your intentions. We will still do this as time permits.

Anyway, I've attached a small file [taken from a big crop] that was taken in St. Augustine 3 weeks ago. CC actually found it as I had 30 minutes tops to shoot [cemetery closing] and I didn't think I would get anything. That's what I get for thinking.

---